

FERAL & STRAY — BETWEEN YOU AND THE SEA



Feral & Stray are a collective of musicians, gathering around Canadian singer-songwriter and head of the stray's Erin Lang in varying line-ups and instrumentations. With whispering soft voice she displaces boundaries of pop further into the distance and—would the attempt of a classification be really necessary—could be called dream pop in a breath.

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- 01 — Anchor
- 02 — Falling
- 03 — Carried Away
- 04 — Interlude
- 05 — Dr Lowrey
- 06 — Taps
- 07 — Threads
- 08 — All The Birds
In The World
- 09 — One For Sorrow
(Two For Joy)
- 10 — You Had To Lie Down
In The Wet Leaves
- 11 — I Envy The Ivy
- 12 — Quiet Soul
- 13 — Safe And Sound
- 14 — Love Boat Theme

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Daniel Pencer	CLARINET, SAXOPHONE
Mona Varrichon	FRENCH HORN
John Corban	VIOLIN, AUTOHARP, TRANSISTOR RADIO
Pat Latreille	UPRIGHT BASS
Taylor Kirk	VOICE, DRUMS, BARRITONE GUITAR
Simon Trottier	SLIDE GUITAR, SOUNDSCAPES
Kristina Koropecski	CELLO
Emi Honda	MUSICAL SAW
Philippe Melanson	DRUMS, PERCUSSION
Jarrede Greeve	TRUMPET
David Simard	VOICES
Erin Lang	VOICES, GUITAR, PIANO, ELECTRIC BASS, STEEL DRUMS, ORGANS, AUTOHARP, TRUMPET, BOWED VIBRAPHONE

All songs written by Erin Lang.

Produced by Mark Lawson & Erin Lang.

Mixed by Mark Lawson, except *You Had To Lie
Down In The Wet Leaves* and *Love Boat Theme*
mixed by David Bryant.

Recorded at LE P'TIT EGLISE, Farnham Quebec,
THE WHITE CHURCH, Mansonville Quebec and
THE PINES STUDIOS, Griffintown Montreal.

Photography by Maxie Fischer

Artwork by Partick Martin & Martin Dziallas

Mikrokleinstgarten, Berlin

99songsoutof10, London

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What kind of *between* an album titled «Between You And The Sea» passes through, that is already walking a thin line? Who or what lies on both sides of the road? These were just some of the questions that occurred, when we first met Feral & Stray in an Atlantic crossing fortune. So we listened, talked and tried to find answers, realizing that a great strength of the album may lie in the fact, that it asks questions, rather than giving answers. One has to stay undefined within this *between*. In the end, it is not even possible to say, who this *you* might be. Thus, the weirdly catchy refusal of clear statements in «Between You And The Sea» leads to a somehow familiar and vague situation, which constantly challenges the possibilities and boundaries of a widened idea of pop music, as well as the *you* in the title. Why is «Between You And The Sea» such an excellent album to us? It tells us in each piece permanently—as if it would be important to vary the instrumenta-

tion every now and then—new stories exploring our togetherness in always changing shapes whose hero we even could be ourselves.

Produced by Mark Lawson, (*Arcade Fire, Owen Palette, Beirut, Unicorns & Timber Timbre*) the album features guest appearances by Taylor Kirk and Simon Trottier (*Timber Timbre*), Emi Honda and Kristina Koropecki (*Elfin Saddle*). *Godspeed You! Black Emperor's* Dave Bryant mixed the album's instrumental tracks.

The album will be released on November 1st 2013 via Mikrokleinstgarten and is distributed by Cargo.

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RELEASE: 1. November 2013
LABEL: Mikrokleinstgarten
CATALOGUE: MKG 011
DISTRIBUTION: Cargo Records GmbH
DIGITAL: Cargo Digital Services GmbH

FORMATS

LP 12 tracks — 42:19 min
180 grams white vinyl,
downloadcode included
(+2 extra tracks »Taps« and »Threads«)
CD 14 tracks — 49:36 min
DIGITAL 14 tracks — 49:36 min
iTunes Edition + *Carried Away (Powel Remix)*

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